

Triangle

OCTOBER/NOVEMBER 2019

HOME

DESIGN & DECOR®

DESIGNERS
at HOME

PLUS:

DESIGNER
DESTINATIONS

COLOR CRUSH:
MUSTARD SEED

ABRA-COLLAB

When the brightest minds in design and products come together, the results are nothing short of brilliant.

Written by Anne Marie Ashley



GLOBE TROTTER

In his first capsule collection with CuratedKravet, designer Nate Berkus introduces his love of travel to the world. The collection of framed textiles from Berkus' Well-Traveled collection mixes history, architecture, art, and craftsmanship for the ultimate display of casual cotton and linen textures. A few patterns of note include Blockstack and Dessau, presenting truly innovative ways to design, alongside Inkstrokes and Dash Off, which are offered as lampshades in both hardback and pleated styles in a variety of colors. A long-time anti-trend designer, Berkus hopes his designs will bring texture, layers, and, most importantly, personality to a room. Available to the trade. ahokeltd.com

SET IN STONE

Labrazel, the leader in luxury bath accessories for homes, resorts, and spas, has partnered with one of the world's leading interior designers, Alexa Hampton, to create a one-of-a-kind collection with the kind of craftsmanship that only Labrazel is known for. The new Titan collection of bath accessories is made of Italian travertine, hand-carved from a single block and inspired by Italian architecture. Each piece is uniquely patterned from the individual travertine stone, offering a truly luxe appeal for the most discerning taste. labrazel.com



THE ENGLISH GARDEN

Renowned English designer Nina Campbell has been a mainstay with Osborne & Little, producing gorgeous designs and original collections for more than twenty-five years. Her latest revelations, a series of fabrics and wallcoverings inspired by the English country garden, are reminiscent of woodland walks on the English countryside. The collection is called Ashdown, named after an area of beautiful countryside in Sussex, England, and it is full of florals and patterns spanning neutrals to jewel tones. osborneandlittle.com



SIDE PIECE

As part of its 10-Year Anniversary Collection, home furnishings and accessories house oomph debuts its newest introduction, the Milbrook, in collaboration with interior designer Katie Ridder. Combining practicality and whimsy, the luxurious side table features textured surface and drawer, accented with custom hardware and oomph's signature lacquer. The custom avocado color and leather-faced drawer are completely unique and resonate Ridder's vibrant aesthetic. oomphhome.com



RUNWAY COLORWAY

There's rarely been a time when fashion hasn't influenced interior design, but none more directly related than the new collaboration between perennial design house Schumacher and fashion designer Johnson Hartig of Libertine. "Johnson's unique rule-breaking sensibility has always intrigued me; it's full of exuberance but very sophisticated at the same time, so it aligns amazingly well with Schumacher's DNA," Dara Caponigro, creative director of Schumacher, says. The completely original fashion designer also has a passion and understanding of decorating, which makes his designs both enlightened and functional. According to Hartig, you can expect a collection full of exuberant color, texture, patterns, classicism, and modernity. Available to the trade. karensaks.com



ENGLISH LACE

Charlotte-based designer Holly Hollingsworth Phillips of The English Room has teamed with well-known Atlanta designer Beth Lacefield, owner of Lacefield Designs, to pull together a range of patterned fabrics inspired by global travel. Phillips' bold colors and lively patterns were an ideal match to Lacefield's classic, traditional style. Both equally passionate about travel, Phillips and Lacefield created each pattern inspired by a specific travel image. "For example," Phillips explains, "the stripe is based off a watercolor ceramic bottle of olive oil on the coast of Positano in a restaurant called Lo Scoglio." As she puts it, it is pattern-play perfection. The collection features fifteen textiles available by the yard and a collection of seven pillows. lacefelddesigns.com



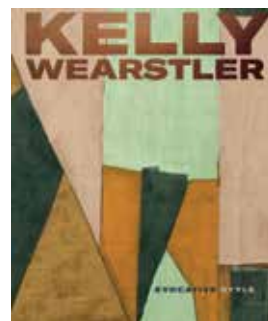
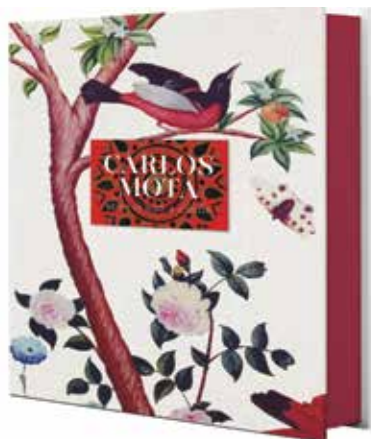
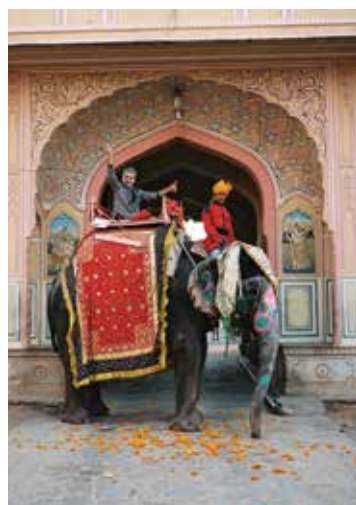
*THE NEW ELEGANCE:
STYLISH, COMFORTABLE
ROOMS FOR TODAY*
BY TIMOTHY CORRIGAN

Renowned interior designer Timothy Corrigan has landed on the AD100 list of interior designers on multiple occasions not just because he's a well-known name, but also because he's incredible at what he does. In his latest book, *The New Elegance*, Corrigan tips the scales to and fro as he demonstrates the balancing act so many try to achieve in design—visual elegance and gracious comfort. “Comfort is not antithetical to elegance, but rather its support and backbone.” On October 21, Corrigan will be in Charlotte for a Q&A with *HD&D* editor in chief Ashley Hotham Cox followed by a book signing at Anne Neilson Fine Art Gallery. To reserve a spot, contact events@anneneilsonfineart.com, or to purchase locally, visit shopquintessentials.com.



BEIGE IS NOT A COLOR
BY CARLOS MOTA

A design book from a design consultant has never been so captivating. Former *Architectural Digest* international style editor and *Elle Decor* editor-at-large Carlos Mota has curated more than 270 of his favorite photographs (some his own and others gathered from interiors photographers) and combined them with quotes and thoughts from numerous designers, creating an artistic book that celebrates the joy and beauty of color. While interiors are highlighted, readers can also expect images of table settings, spices, tiles, jewels, floral arrangements, paintings, sculptures, and much more—all bursting with bold and inspiring colors. vendomepress.com



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